GRACE REDCLIFT

3D ARTIST

Lebanon, PA (Willing to Relocate) | (717)-926-2739 | LinkedIn | Portfolio | gredclift1@gmail.com

EDUCATION

School of Visual Arts, New York City, NY

Graduated May 2023

BFA 3D Animation and Visual Effects

Honors List: 3.87 GPA

School of Visual Arts, New York City, NY

July 2018

Pre College Program: 3D Animation

Skills: Modeling, Lighting, Compositing, Texturing, Sculpting, Look Dev., Arnold Rendering, Motion Design **Programs:** Autodesk Maya, SketchUp, ZBrush, Cinema 4D, AutoCAD, Substance Painter, Unreal Engine, Nuke, UV Layout, Adobe Creative Suite, Shotgun, Google Workspace Suite, Microsoft Office Suite, Windows, Mac OS

WORK EXPERIENCE

CuetoKEARNEY Design LLC, Swarthmore, PA

January 2024 - Present

Freelance 3D Visualization Artist (Remote)

• Built photorealistic renderings and detailed scenes using real-time rendering techniques from optimized CAD drawings. Collaborated with the principal architect to ensure accuracy during design iterations.

Psyop Studios, New York City, NY

July 2023 - September 2023

Freelance Junior CG Generalist (Remote)

• Created high quality 3D prop and environment assets based on concept art and notes given by production management (CG lead, directors, and client) for a 'Kevin and the Christmas Factory' ALDI UK spot.

Pig Apple LLC, Brooklyn, NY

July 2021 - October 2021

VFX/Animation Intern (Remote)

- Learned the various visual effects disciplines (screen replacement, motion tracking, motion graphics), attention to detail, and the Pig Apple post-production pipeline. Mentored by the head VFX artist and VFX director to complete shots based on their guidance and instruction.
- Productions: Ilana Glazer Presents Comedy on Earth: NYC 2020-2021 (Comedy Central, 2021), Search Party (HBO Max, 2021), My Sesame Street Friends (HBO Max, 2021), Emily in Paris Season 2 (Netflix, 2021).

PROJECTS

No Photography Thesis Film, New York City, NY

November 2021 - May 2023

- Co-Director
- Co-directed SVA thesis short 'No Photography' production with three classmates. Developed art direction
 when it came to environment design, modeling, texturing, lighting, FX, and compositing. Completed all 56
 shots for our 5 minute runtime.
- Awards and Recognitions: SVA BFA Computer Art: Best in Show 2023, "The Rookies" Film of the Year: 3D Animation Finalist 2023, Best 3D Animation at the Crazy Talented Asians & Friends (CTAF) Shorts Festival 2024, SVA Alumni Scholarship Award Recipient 2023

LEADERSHIP EXPERIENCE

School of Visual Arts, New York City, NY 3D Animation and Visual Effects Student Representative February 2022 - December 2022

School of Visual Arts, New York City, NY

February 2022

M.A.R.S. ZBrush Mentor